

<b>Fiscal Unit/Academic Org</b>	Dept of Comp Stds in Hum - D0518
<b>Administering College/Academic Group</b>	Humanities
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	World Literatures
<b>Proposed Program/Plan Name</b>	World Literatures
<b>Program/Plan Code Abbreviation</b>	WRLDLIT-BA
<b>Current Degree Title</b>	Bachelor of Arts

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		55	36.7	36	0.7
Required credit hours offered by the unit	Minimum	15	10.0	12	2.0
	Maximum	30	20.0	18	2.0
Required credit hours offered outside of the unit	Minimum	35	23.3	21	2.3
	Maximum	40	26.7	24	2.7
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students develop the ability to analyze literary texts representing the world's five geo-political regions.
  - Students develop the ability to analyze issues related to translation and other kinds of cultural exchange.

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes**

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

Assessment practices will continue with little change: Courses and instruction are evaluated each quarter (peer evaluation, student evaluation, syllabus review) and will be evaluated each semester. Effectiveness of courses in achieving major program goals is assessed by evaluating student essays written in the required capstone course, Comp Studies 4903, which will be offered once each year (in Spring) as it is under the quarter system. Exit surveys are completed each quarter by graduating students; these will be completed each semester.

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

## Attachments

- Curriculum Map for World Literatures Major March 2011.pdf: Content of 3. above.  
*(Curricular Map(s). Owner: Lynd, Margaret Elizabeth)*
- Chair Letter (April 2011).pdf: Chair's letter.  
*(Letter from Program-offering Unit. Owner: Lynd, Margaret Elizabeth)*
- Attachment for World Literatures Major (April 23 2011).pdf: Revisions included in proposal.  
*(Program Proposal. Owner: Lynd, Margaret Elizabeth)*
- A and H. Comp Stud. CL.Undergrad.docx: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lynd, Margaret Elizabeth	04/23/2011 11:08 PM	Submitted for Approval
Approved	Stevens, Maurice E.	04/24/2011 11:19 AM	Unit Approval
Approved	Williams, Valarie Lucille	04/24/2011 02:35 PM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	04/24/2011 02:35 PM	ASCCAO Approval



April 23, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, CCI  
College of Arts and Sciences

Dear Larry,

The Department of Comparative Studies has completed and submitted their proposals for semester versions of their undergraduate major programs:

**1) BA in Comparative Studies with six transcriptable subplans:**

- BA in Comparative Studies with a Specialization in Comparative Cultural Studies
- BA in Comparative Studies with a Specialization in Comparative Literature
- BA in Comparative Studies with a Specialization in Ethnic and American Studies
- BA in Comparative Studies with a Specialization in Folklore
- BA in Comparative Studies with a Specialization in Religious Studies
- BA in Comparative Studies with a Specialization in Science and Technology Studies

**2) BA in World Literature**

**3) BA in Religious Studies with two transcriptable subplans:**

- BA in Religious Studies with a Specialization in Religions and Cultures
- BA in Religious Studies with a Specialization in Study of Religions

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the three undergraduate majors during its March 11, 2011 meeting. Please note that the BA in Comparative studies and the BA in World Literature programs have an assessment plan on file with OAA, verified October 15, 2010. The re-activated BA in Religious Studies will need to modify the Religious Studies Subplan of the BA in Comparative Studies' Assessment Plan on file at OAA for the re-activated BA. The two active undergraduate programs are converting with minimal change, with a few new courses that reflect the change in scholarship and student interest.

Most specifically, I have highlighted the important changes for each program below:

**BA in Comparative Studies with Six Specializations:** While each of the six transcriptable specializations in the BA in Comparative Studies have different foci, the foundation and core requirements share coursework that has remained the same under semesters as it was under quarters. The quarter-based degree is a minimum of 60 credit hours, and its semester-based version is 36 credit hours. The quarter-based degree is 12 courses and its semester-based degree will be 12 courses. The requirement of a foundation course such as CS2350, CS2360, CS2370, etc., and the two required courses CS3990 and CS4990 are required for all programs under semesters. The disciplinary expertise that makes up the specialization comes from the list of course selection specific to each specialization. Several new courses have been added to these selection lists and are highlighted on pages 2 and 3 of the Chair's Rationale Statement. Please note that the BA in Comparative Studies with a Specialization in Religious Studies will no longer be available to students matriculating in Summer 2012 and after. When the new BA in Religious Studies is approved during this semester conversion process for re-activation in Su 2012, students in the BA in Comparative Studies with a Specialization in Religious Studies will have the option to finish out their degree, or move to the BA in Religious Studies. As the BA in Religious Studies with a

Specialization in Religions and Culture lists the same course offerings as the BA in Comparative Studies with a Specialization in Religious Studies, we do not foresee a problem. (In essence, the BA in Comparative Studies with a Specialization in Religious Studies = BA in Religious Studies with a Specialization in Religions and Culture. The same courses offered under quarters will be offered under semesters.)

**BA in World Literature:** The BA in World Literature is being brought in line with the BA in Comparative Studies during semester transition. It currently has 11 courses on the quarter-system, and under semesters it will have 12 courses. The additional course comes from a new requirement of CS3990, successor to CS398, *Approaches to Comparative Studies*. Currently the quarter-based degree is 55 credit hours, and the semester-based degree will be 36 credit hours.

**BA in Religious Studies:** The BA in Religious Studies is a reactivation of the BA in Religious Studies from 1984, which was deactivated in 1998 and replaced with the BA in Comparative Studies with a Specialization in Religious Studies in 1998. The 1998 version of the BA in Religious Studies was 65 quarter-credit hours, the 2012 version of the BA in Religious Studies with *two transcriptable subplans* will be 36—the same as the other programs within the Department of Comparative Studies. The BA in Religious Studies with a Subplan of Study of Religions has four core courses, 12 credit hours; and 24 credits of electives are selected from a Cross-Cultural Distribution and an Interdisciplinary Distribution. The BA in Religious Studies with a Subplan of Religions and Cultures has two foundation courses, 6 credit hours; two required courses, 6 credit hours; and the remaining credit hours fulfilled by courses that are selected from a list of elective courses that complete the distribution requirement of three specific religious traditions.

At the request of Executive Dean and Vice Provost, Joseph E. Steinmetz, Divisional Dean, Mark Shanda, delegated authority to a Religious Studies Task Force, led by Professor Sarah Iles Johnston, to create a BA in Religious Studies. The Task Force was made up of faculty from the units of Greek and Latin, Melton Center for Jewish Studies, Near Eastern Languages and Cultures, Comparative Studies, Political Science, History of Art, Philosophy, and the affiliated faculty within the Center for the Study of Religion. The Task Force then met with Dean Mark Shanda, Associate Dean Valarie Williams, and a final draft was made available for Executive Dean, Joe Steinmetz. Please find among the proposal a letter of support from the College of Arts and Sciences under the signature of Dr. Steinmetz.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction. The courses that are specific to all of the programs are listed under multiple Book 3 Listings. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Gene Holland, Chair and Professor, Department of Comparative Studies  
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities  
Marge Lynd, Calendar Conversion Coordinator and Administrative Support, Department of Comparative Studies  
Sarah Iles Johnston, Professor of Greek and Latin, and former director of Center for the Study of Religion



TO: Office of Academic Affairs

FROM: Eugene W. Holland, Chair

DATE: 6 April 2011

The Department of Comparative Studies currently offers the following undergraduate and graduate programs:

1. Bachelor of Arts in Comparative Studies with six areas of concentration or subplans, each of which is a Transcriptable Specialization. All students in the major must choose one of the following specializations:

- Comparative Cultural Studies
- Comparative Ethnic and American Studies
- Comparative Literature
- Folklore
- Religious Studies
- Science and Technology Studies

2. Bachelor of Arts in World Literatures

3. Three undergraduate minors:

- American Studies
- Folklore
- Religious Studies

4. Master of Arts in Comparative Studies

5. Doctor of Philosophy in Comparative Studies

6. Graduate Minor in Comparative Cultural Studies

The academic focus of Comparative Studies is the study of culture and cultural differences; within that broad agenda, undergraduate students choose a particular "area of concentration" (subplan or "transcriptable specialization"). The six areas of concentration for Comparative Studies majors are Comparative Cultural Studies, Comparative Ethnic and American Studies, Comparative Literature, Folklore, Religious Studies, and Science Studies. Unlike many Arts and Sciences majors, the Comparative Studies major is interdisciplinary and interdepartmental, and students take approved elective courses in other departments to satisfy requirements; this will remain the case after semester conversion. Once an area of concentration is chosen, students, along with their advisers, put together the set of courses that best reflects each student's particular interests and also satisfies the requirements of that area. Comparative Studies maintains lists of courses in other departments that count for major credit in each area and provides majors with an interdepartmental course schedule each quarter. Students who are Comparative Studies majors take an active role in planning the program that best accommodates their academic goals.

The Department of Comparative Studies approached semester conversion by first of all establishing an ad hoc Committee on Semester Conversion. Its chair and the Department chair both attended the quarter-long semester conversion Curriculum Institute offered by UCAT in autumn of 2009. Subsequently, the Graduate Studies Committee, the Undergraduate Studies Committee, and the Department faculty as a whole engaged in a thorough-going examination of our degree programs and curriculum in light of semester conversion. The changes we ultimately agreed to, in a series of meetings in the Winter and Spring quarters of 2010, are minimal regarding both specific courses and whole programs. But we did use the occasion to update our graduate course listings, combining several courses as single repeatable seminars, modifying several others, and adding a small number of new courses. For example, we redesigned the 700-level "Race and Citizenship" as a repeatable 8000-level seminar, and we eliminated the 800-level "Religion and Politics" and "Religion and Sexuality" and replaced them with the 8000-level "Seminar in Religion," which will also be repeatable. And we have added new introductory courses in Trauma Studies and in Comparative Ethnic and American Studies. These updates have not changed the structure or content of the MA or PhD programs or the Graduate Minor.

Undergraduate program changes are also minimal. But the review process greatly enhanced our ability to identify solutions to problems that have arisen within the major. In particular, we have added the requirement that students must take both Comparative Studies 3990 (successor to CS 398), Approaches to Comparative Studies, and at least one Comparative Studies course at the 4000 or 5000 level before enrolling in Comparative Studies 4990 (successor to CS 598), Senior Seminar. We believe this will minimize the number of students who take 4990 before acquiring sufficient writing and analytical skills to excel in the seminar environment. The major will continue to require 12 courses (36 semester hours). We have also added several undergraduate major courses to the curriculum: several courses in religious studies (e.g., a second course on myth and ritual, a course on sacred architecture, another on religions and politics); several for comparative studies students in all areas (e.g., a course on social movements and another on community partnerships); and several new courses for science studies students (e.g., a revision of the introductory course to focus on technology and an additional introductory course in science studies and an honors version of the newly re-titled Cultures of Medicine). Each of these courses would have been proposed regardless of the conversion to semesters.

We have also added one course to the requirements for the World Literatures major, Comparative Studies 3990 (successor to CS 398), Approaches to Comparative Studies. We are convinced that this course will add an important dimension of social and cultural theory to the literary and translation theory required of students majoring in World Literatures. This will add one course to the number (currently 11) of courses required for the World Literatures major (for a new total of 12 courses, 36 semester hours).

Requirements for two of the three undergraduate minors administered by Comparative Studies are unchanged: with conversion, the American Studies and Religious Studies minors will each require 15 semester hours, or five three-credit courses (each currently requires 25 credits), and the distribution of required and elective courses will remain the same for both. The Folklore minor, which currently requires 24 credits (but in practice, five courses, and virtually always 25 credits), will be revised to require 15 credits, or five 3-credit courses, under the semester system. This minor currently requires a minimum of two courses that are specifically focused on folklore, but students are routinely advised to choose folklore-focused courses as electives (rather than, for example, more general courses on Latino history or Persian culture). The minor will continue to be fully interdisciplinary, drawing courses from eight departments in Arts and Humanities and the Social and Behavioral Sciences, but by requiring five folklore-focused courses

(exceptions may still be approved by the adviser) students will be able to concentrate more fully on folklore studies.

The only other change we have made in our curriculum is to re-number our courses. Like those in many departments, our quarter course numbers accreted piecemeal over the years, and had become rather illogical. We have completely revamped our course numbering to take advantage of the four digits in the new semester numbering system, so that the first (thousands) digit refers to course level, the second refers to the position of the course within our curriculum (e.g., required, introductory, advanced, capstone), while the third digit refers to content area (religious studies, comparative literature, American studies, and so on), and the last distinguishes among courses that are at the same level, in the same position, and on the same subject matter.

So even though the resulting changes to courses and programs are minimal, the Department was able to use the semester conversion process to re-examine its curriculum, regularize its course-numbering system, and increase the rigor and coherence of its degree programs.

**LETTER FROM CHAIR TO BE APPENDED**

**ATTACHMENT FOR WORLD LITERATURES MAJOR**

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## **Rationale Statement for World Literatures Major**

The major in World Literatures is designed for students who are interested in both literature and globalization. The World Literatures major encourages students to explore literary texts in translation produced across global geo-political regions and develop critical and analytical skills through close readings of representative literary texts and through the study of historical and theoretical questions related to the translation and transmission of literary works, cultural and historical contexts of literary production, and roles of literature in the contemporary world.

The World Literatures major has been modified slightly for semester conversion. The structure remains the same, but Comparative Studies 3990, Approaches to Comparative Studies, will be required. This will add one course (three semester hours) to the requirements for the major (eleven courses or 55 credits under the quarter system) for a total of 12 courses, or 36 credits, under the semester system, the same as all subplans within the Comparative Studies major. Including this course will add an introduction to social and cultural theory to the three required courses focused on literary theory (Comparative Studies 2301, Introduction to World Literature; 3302, Translating Literatures and Cultures; and 4903, World Literature: Theory and Practice). Department faculty agreed that, for students, the addition of this course will provide broader historical and cultural contextualization for the study of literature. All other elements of the major are unchanged.

## Semester Courses in Comparative Studies

**Left column sorts by old quarter course numbers and credits (new course titles in parentheses);  
Right column sorts by new semester course numbers and credits. Cross-listed courses are italicized.  
ALL courses are three credits unless otherwise indicated.**

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Course title (New courses and hon- ors courses listed at end of column.)	Quarter course number	Semester course Number	Course title (Honors courses listed at end of column.)	Quarter course number	Semester course number
Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.	Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.
<i>Science and Religion</i>	<i>170.</i>	<i>2670.</i>	Literature and Society	201.	2101.
Literature and Society	201.	2101.	Literature and Religion	202.01	2102.01
Literature and Religion	202.01	2102.01	Comparative Sacred Texts	202.02	2102.02
Comparative Sacred Texts	202.02	2102.02	Literature and the Self	203.	2103.
Literature and the Self	203.	2103.	Literature, Science, and Tech- nology	204.	2104.
Literature, Science, and Tech- nology	204.	2104.	Literature and Ethnicity	205.	2105.
Literature and Ethnicity	205.	2105.	Individual Studies (1-3 cr)	293.	2193.
<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>	Group Studies (2-3 cr)	294.	2194.
Wilderness in American Cul- ture	231.	2684.	<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>
American Icons	234.	2281.	<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	<i>2220.</i>
City and Country in America	239.	2689.	<i>Introduction to Reading Popu- lar Culture</i>	<i>264.</i>	<i>2264.</i>
Introduction to Asian Ameri- can Studies	241.	2321.	Introduction to Visual Repre- sentation	275.	2265.
Introduction to Latino/a Stud- ies (Introduction to Latino Studies)	242.	2322.	American Icons	234.	2281.
<i>Interdisciplinary Approaches to Race and Ethnicity in the Americas (Slavery, Gender, and Race in Atlantic World)</i>	<i>243.</i>	<i>2343.</i>	Introduction to World Litera- ture	273.	2301.
<i>Reading Popular Culture (In- troduction to Reading Popular Culture)</i>	<i>264.</i>	<i>2264.</i>	Introduction to Asian Ameri- can Studies	241.	2321.
Introduction to Comparative Religion	270.	2370.	Introduction to Latino/a Stu- dies	242.	2322.
Introduction to Cultures of Science and Technology	272.	2340.	Introduction to Cultures of Science and Technology	272.	2340.
Introduction to World Litera- ture	273.	2301.	Technology, Science, and Society	New course	2341.
Introduction to Comparative Cultural Studies	274.	2360.	<i>Slavery, Gender, and Race in the Atlantic World</i>	<i>243.</i>	<i>2343.</i>
Introduction to Visual Repre- sentation	275.	2265.	<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	<i>2350.</i>
Religion and Environmental- ism	277.	2677.	Introduction to Comparative Cultural Studies	274.	2360.
Individual Studies (1-5 cr)	293.	2193.	U.S. Latino Identity	367.04	2367.02

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-5 cr)	293.	4193.	Science and Technology in American Culture	367.02	2367.04
Group Studies (1-5 cr)	294.	2194.	Religious Diversity in America	367.03	2367.07
Study Tour: Domestic (1-15)	298.01	2798.01	American Identity in the World	367.01	2367.08
Study Tour: Foreign (1-15)	298.02	2798.02	Introduction to Comparative Religion	270.	2370.
Love in World Literature	301.	3603.	<i>Science and Religion</i>	170.	2670.
Medicine and the Humanities (Cultures of Medicine)	305.	3645.	Religion and Environmentalism	277.	2677.
The Quest in World Literature	306.	3606.	Wilderness in American Culture	231.	2684.
Representations of the Experience of War	308.	3608.	City and Country in America	239.	2689.
Women in East Asian and Asian American Literature	314.	3604.	Study Tour: Domestic (1-9 cr)	298.01	2798.01
Religions of India	321.	3671.	Study Tour: Foreign (1-9 cr)	298.02	2798.02
Native American Religions	322.	3672.	Translating Literatures and Cultures	373.	3302.
<i>The Buddhist Tradition</i>	323.	3673.	Introduction to Globalization and Culture	357.	3360.
<i>African Religions (to be cross-listed)</i>	324.	3674.	Love in World Literature	301.	3603.
Cultural Studies of American Musics	336.	3686.	Women in East Asian and Asian American Literature	314.	3604.
Transnationalism and Culture in the Americas	339.	3689.	The Quest in World Literature	306.	3606.
South Asian American Religion and Culture	345.	3677.	Film and Literature as Narrative Art	358.	3607.
Introduction to Globalization and Culture	357.	3360.	Representations of the Experience of War	308.	3608.
Film and Literature as Narrative Art	358.	3607.	<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.
American Identity in the World	367.01	2367.08	Cultures of Medicine	305.	3645.
Science and Technology in American Culture	367.02	2367.04	Cultures, Natures, Technologies	New course	3646.
Religious Diversity in America	367.03	2367.07	<i>Contemporary Folklore in the Arab World</i>	377.	3657.
U.S. Latino/a Identity (U.S. Latino Identity)	367.04	2367.02	Religions of India	321.	3671.
Translating Literatures and Cultures	373.	3302.	Native American Religions	322.	3672.
<i>The Jewish Mystical Tradition</i>	376.	3676.	<i>The Buddhist Tradition</i>	323.	3673.
<i>Contemporary Folklore in the Arab World</i>	377.	3657.	<i>African Religions(to be cross-listed in AAAS)</i>	324.	3674.
Approaches to Comparative Studies	398.	3990.	Religions of Mesoamerica	New course	3675.
Folklore of the Americas	470.	4658.	<i>The Jewish Mystical Tradition</i>	376.	3676.
Studies in Ethnography	475.	4655.	South Asian American Religion and Culture	345.	3677.
Research Internship in Comparative Studies (1-5 cr)	489.	4191.	Religion and American Culture	New course	3678.
Utopia and Anti-Utopia	508.	4808.	Cultural Studies of American Musics	336.	3686.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
The Twentieth-century Novel: Transnational Contexts	510.	4809.	Transnationalism and Culture in the Americas	339.	3689.
<i>Gender, Sexuality, and Religion</i>	515.	4875.	Approaches to Comparative Studies	398.	3990.
Theory and Method in the Study of Religion	520.	4972.	Research Internship in Comparative Studies	489.	4191.
<i>Contemporary Religious Movements in Global Context</i>	525.	4873.	Individual Studies	493.	4193.
New Age and New Religious Movements	526.	4874.	<i>Wexner Center Seminar (1-3 cr)</i>	550.	4560.
<i>The City and Culture</i>	531.	4661.	<i>Topics in Literacy Studies</i>	584.	4564.
<i>Gender, Sexuality, and Science</i>	535.	4845.	<i>History of Literacy</i>	585.	4565.
Myth and Ritual	541.	4877.	Global Studies of Science and Technology	597.01	4597.01
Native American Identity	542.	4822.	Global Culture	597.02	4597.02
<i>Studies in Asian American Literature and Culture</i>	543.	4803.	Global Folklore	New course	4597.03
<i>Studies in Latino/a Literature and Culture (Studies in Latino Literature and Culture)</i>	544.	4804.	Intersectional Approaches to Global Economies	New course	4626.
<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.	Studies in Ethnography	475.	4655.
<i>Wexner Center Seminar(1-5cr)</i>	550.	4560.	Folklore of the Americas	470.	4658.
World Literature: Theory and Practice	573.	4903.	<i>The City and Culture</i>	531.	4661.
<i>Topics in Literacy Studies</i>	584.	4564.	Comparative Ethnic and American Studies	New course	4685.
<i>History of Literacy</i>	585.	4565.	Comparative Social Movements	New course	4692.
Global Studies of Science and Technology	597.01	4597.01	Art of Hosting Community Partnerships	New course	4693.
Global Culture	597.02	4597.02	Study Tour: Domestic (1-9 cr)	698.01	4798.01
Senior Seminar in Comparative Studies	598.	4990.	Study Tour: Foreign (1-9 cr)	698.02	4798.02
Foundational Approaches to the Study of Religion	620.	5970.	<i>Studies in Asian American Literature and Culture</i>	543.	4803.
<i>The Japanese Religious Tradition</i>	641.	5871.	<i>Studies in Latino/a Literature and Culture</i>	544.	4804.
<i>Studies in Orality and Literacy</i>	648.	5668.	Literature of the Americas	New course	4805.
Topics in Comparative Studies	651.	5691.	Utopia and Anti-Utopia	508.	4808.
Modernity: Key Issues and Concepts (Modernity and Postmodernity: Concepts and Theories)	660.	5864.	The Twentieth-century Novel: Transnational Contexts	510.	4809.
<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.	Native American Identity	542.	4822.
Genres of World Folklore and Themes in World Folklore (Comparative Folklore)	677.01 and 677.02	5957.01	<i>Gender, Sexuality, and Science</i>	535.	4845.
Folk Custom, Art, Material Culture and Comparative Folk Groups (Folklore in Circulation)	677.03 and 677.04	5957.02	Social Studies of Objects and Networks	New course	4846.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-10 cr)	693.	7193.	Religion and American Politics	new course	4871.
Individual Studies (1-10 cr)	693.	8193.	<i>Contemporary Religious Movements in Global Context</i>	525.	4873.
Group Studies (3-5 cr)	694.	5194.	New Age and New Religious Movements	526.	4874.
Study at a Foreign Institution (1-15 cr)	697.	5797.	<i>Gender, Sexuality, and Religion</i>	515.	4875.
Study Tour: Domestic (1-15 cr)	698.01	4798.01	Comparative Sacred Architecture	820.	4876.
Study Tour: Foreign (1-15 cr)	698.02	4798.02	Myth and Ritual	541.	4877.
Undergraduate Research in Comparative Studies (1-15 cr)	699.	4998.	Rites, Ritual, and Ceremony	New course	4878.
<i>Introduction to Latino Studies</i>	705.	7425.	World Literature: Theory and Practice	573.	4903.
Complex Ethnography	706.	7256.	<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.
Approaches to Comparative Cultural Studies I	710.	6390.	Theory and Method in the Study of Religion	520.	4972.
Approaches to Comparative Cultural Studies II	711.	6391.	Senior Seminar in Comparative Studies	598.	4990.
Theorizing America	715.	7380.	Undergraduate Research in Comparative Studies (1-9 cr)	699.	4998.
Theorizing Culture	716.	7360.	Group Studies (1-3 cr)	694.	5194.
Theorizing Religion	725.	7370.	<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.
Theorizing Science and Technology	730.	7340.	<i>Studies in Orality and Literacy</i>	648.	5668.
Theorizing Genre	741.	7300.	Topics in Comparative Studies	651.	5691.
Theorizing Race and Ethnicity	752.	7320.	Study at a Foreign Institution (1-9 cr)	697.	5797.
Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.	Modernity and Postmodernity: Concepts and Theories	660.	5864.
Theorizing Performance	760.	7390.	<i>The Japanese Religious Tradition</i>	641.	5871.
<i>Introduction to Graduate Study in Folklore I: Approaches and Research Methods (The Philology of the Vernacular)</i>	770.01	6750.01	Comparative Folklore	677.01	5957.01
<i>Introduction to Graduate Study in Folklore 2: Field Research (Fieldwork and Ethnography of Communication)</i>	770.02	6750.02	Folklore in Circulation	677.02	5957.02
Honors Thesis (5-10 cr)	783.	4999.	Foundational Approaches to the Study of Religion	620.	5970.
Seminar in Interdisciplinary Theory	790.	8791.	Contemporary Approaches to the Study of Religion	New course	5971.
<i>Interdepartmental Studies in the Humanities (3-5 cr)</i>	792.	7888.	Approaches to Comparative Cultural Studies I	710.	6390.
Writing Seminar (3 cr)	798.	7998.	Approaches to Comparative Cultural Studies II	711.	6391.
Comparative Sacred Architecture	820.	4876	<i>Introduction to Graduate Study in Folklore I: The Philology of the Vernacular</i>	770.01	6750.01

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Religion and Sexuality (Seminar in Religious Studies)	826.	8872.	<i>Introduction to Graduate Study in Folklore 2: Fieldwork and Ethnography of Communication</i>	770.02	6750.02
Religion and Politics (Seminar in Religious Studies)	827.	8872.	Individual Studies (1-6 cr)	693.	7193.
Science and Difference (Seminar in Science and Medicine)	830.	8842.	Complex Ethnography	706.	7256.
Science and Difference (Seminar in Technology and Culture)	830.	8843.	Theorizing Genre	741.	7300.
Women's Autobiographical Writing (Seminar in Life Narrative)	841.	8802.	Theorizing Literature	New course	7301.
Literature in Global Contexts (Seminar in Literature in Global Contexts)	845.	8805.	Theorizing Race and Ethnicity	752.	7320.
<i>Wexner Center Seminar (1-5 cr)</i>	850.	8891.	Theorizing Science and Technology	730.	7340.
Performance and Politics (Seminar in Performance and Politics)	862.	8892.	<i>Theorizing Folklore 1: Tradition and Transmission</i>	New course	7350.01
Culture and Capital (Seminar in Culture and Capital)	880.	8866.	<i>Theorizing Folklore 2: Ethnography of Performance</i>	New course	7350.02
<i>Interdepartmental Studies in Critical Theory (Interdepartmental Seminar in Critical Theory)</i>	890.	8888.	<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	New course	7350.03
Research: Candidacy Examination (1-18 cr)	996.	8998.	Theorizing Culture	716.	7360.
Research: Thesis (1-18 cr)	998.	7999.	Theorizing Religion	725.	7370.
Research: Dissertation(1-18cr)	999.	8999.	Theorizing America	715.	7380.
<b>Honors Courses</b>			Theorizing Performance	760.	7390.
Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H	<i>Introduction to Latino Studies</i>	705.	7425.
Literature and Society	201H	2101H	Introduction to Trauma Studies	New Course	7465.
Literature and Religion	202.01H	2102.01H	<i>Interdepartmental Studies in the Humanities (1-3 cr)</i>	792.	7888.
Literature and the Self	203H	2103H	Writing Seminar (2 cr)	798.	7998.
Literature, Science, and Technology	204H	2104H	Research in Comparative Studies: Thesis (1-12 cr)	998.	7999.
Nature of Modernity (Modernity and Post-modernity: Issues and Ideas)	240H	2864H	Individual Studies (1-6 cr)	693.	8193.
Introduction to Comparative Religion	270H	2370H	Seminar in Interdisciplinary Theory	790.	8791.
Group Studies	294H	2194H	Seminar in Life Narrative	841.	8802.
Love in World Literature	301H	3601H	Seminar in Literature in Global Context	845.	8805.
Cultural Studies of Medicine	305H	3645H	Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.
Women in East Asian and Asian American Literature	314H	3604H	Seminar in Science and Medicine	New course	8842.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Film and Literature as Narrative Art	358H	3708H	Seminar in Technology and Culture	830.	8843.
American Identity in the World	367.01H	2367.08H	<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.
Science and Technology in American Culture	367.02H	2367.04H	Seminar in Critical Trauma Theory	New course	8865.
Translating Literatures and Cultures	373E	3303E	Seminar in Culture and Capital	880.	8866.
The Jewish Mystical Tradition	376H	3676H	Seminar in Religious Studies	827.	8872.
Varieties of Christianity	524H	4872H	<i>Interdepartmental Seminar in Critical Theory</i>	890.	8888.
World Literature: Theory and Practice	573E	4903E	Colloquia, Workshops, and Seminars	8890.	8890.
<b>New Courses</b>			<i>Wexner Center Seminar</i>	850.	8891.
Literature and Society	New course	2101E	Seminar in Performance and Politics	862.	8892.
Technology, Science, and Society	New course	2341.	Seminar in East Asian Philosophy	New course	8896.
Cultures, Natures, Technologies	New course	3646.	Research: Candidacy Examination (1-12 cr)	996.	8998.
Religions of Mesoamerica	New course	3675.	Research: Dissertation(1-12cr)	999.	8999.
Religion and American Culture	New course	3678.	<b>Honors Courses</b>		
Global Folklore	New course	4597.03	Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H
Intersectional Approaches to Global Economies	New course	4626.	Literature and Society	New course	2101E
Comparative Ethnic and American Studies	New course	4685.	Literature and Society	201H	2101H
Comparative Social Movements	New course	4692.	Literature and Religion	202.01H	2102.01H
Art of Hosting Community Partnerships	New course	4693.	Literature and the Self	203H	2103H
Literature of the Americas	New course	4805.	Literature, Science, and Technology	204H	2104H
Social Studies of Objects and Networks	New course	4846.	Group Studies	294H	2194H
Religion and American Politics	new course	4871.	Science and Technology in American Culture	367.02H	2367.04H
Rites, Ritual and Ceremony	New course	4878.	American Identity in the World	367.01H	2367.08H
Religious Studies Capstone	New course	4970.	Introduction to Comparative Religion	270H	2370H
Contemporary Approaches to the Study of Religion	New course	5971.	Modernity and Post-modernity: Issues and Ideas)	240H	2864H
<i>Theorizing Literature</i>	<i>New course</i>	<i>7301.</i>	Translating Literatures and Cultures	373E	3303E
<i>Theorizing Folklore 1: Tradition and Transmission</i>	<i>New course</i>	<i>7350.01</i>	Love in World Literature	301H	3601H
<i>Theorizing Folklore 2: Ethnography of Performance</i>	<i>New course</i>	<i>7350.02</i>	Women in East Asian and Asian American Literature	314H	3604H
<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	<i>New course</i>	<i>7350.03</i>	Cultures of Medicine	305H	3645H
Introduction to Trauma Studies	New Course	7465.	The Jewish Mystical Tradition	3376.	3676H

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Seminar in Critical Trauma Theory	New course	8865.	Film and Literature as Narrative Art	358H	3708H
Colloquia, Workshops, and Seminars	New course	8890.	Varieties of Christianity	524H	4872H
Seminar in East Asian Philosophy	New course	8896.	World Literature: Theory and Practice	573E	4903E
<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.	Honors Thesis (3-6 cr)	783.	4999H
<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	2350.			
<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.			
<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.			



**Semester Advising Sheet for World Literatures Major**  
**ADVISING SHEET FOR WORLD LITERATURES MAJOR (SEMESTER)**

**I. REQUIRED COURSES (12 CREDITS)** The major in World Literatures is designed for students who are interested in both literature and globalization, and encourages students to explore literary texts in translation produced across global geo-political regions. Students in this major develop critical and analytical skills through close readings of representative literary texts and also through the study of historical and theoretical questions related to

- translation and transmission of literary works,
- cultural and historical contexts of literary production,
- roles of literature in the contemporary world.

COURSE	TITLE	SEMESTER TAKEN	CREDIT
CS 2301	Introduction to World Literature		
CS 3302	Translating Literatures and Cultures		
CS 3990	Approaches to Comparative Studies		
CS 4903	World Literature: Theory and Practice		

**II. DISTRIBUTION REQUIREMENT (24 CREDITS)** Courses are chosen from electives in language and literature departments. Courses taught in the original language may be substituted for courses in translation; all substitutions must be approved by the advisor. All students must take at least one course in each of the five geopolitical regions, and in three of the five areas students must take two courses. A single cross-cultural course may be substituted for one of the latter courses. EXAMPLE PROGRAM IS ENTERED.

REGION	COURSE AND TITLE	SEMESTER TAKEN	CREDIT
<b>Africa</b>			
	AAAS 2251 Introduction to African Literature		
	AAAS 4460 Theories in Africana Literature		
<b>Middle East</b>			
	NELC 3704 The Novel in the Middle East		
	NELC 5671 Canon and Communities in the Near East		
<b>East and South Asia/Pacific</b>			
	Chinese 4403 Modern Chinese Literature in Translation		
<b>Latin America/Caribbean</b>			
	Portuguese 2335 Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature		
<b>North America/Europe</b>			
	English 4563 Contemporary Literature		
<b>Cross-Cultural (optional)</b>			
	Comparative Studies 4809 The Twentieth-Century Novel: Transnational Contexts		

**QUARTER SYSTEM ADVISING SHEET FOR THE BACHELOR OF ARTS IN WORLD LITERATURES  
COMPARATIVE CULTURAL STUDIES AREA OF CONCENTRATION**

I. REQUIRED COURSES (Total 15 credit hours)

COURSE	TITLE	QUARTER TAKEN	CREDIT
CS 273	Introduction to World Literature		
CS 373	Translating Literatures and Cultures		
CS 573	World Literature: Theory and Practice		

II. DISTRIBUTION REQUIREMENT (Total 40 credits) Students must choose at least one course from each geo-political region, and two from three different regions. One cross-cultural course may be substituted, but all regions must be represented by at least one course. [The interdepartmental electives list is not repeated here; it comprises quarter predecessors of semester courses listed in this document.]

REGION	COURSE	QUARTER TAKEN	CREDIT
<b>Africa</b>			
<b>Middle East</b>			
<b>East and South Asia/Pacific</b>			
<b>Latin America/Caribbean</b>			
<b>North America/Europe</b>			
<b>Cross-cultural (optional)</b>			

## Transition Policy

Under the quarter system, the World Literatures major requires 55 credits, including three required courses in Comparative Studies and eight elective courses from across the language and literature departments. These are to be distributed across the literatures of five geo-political regions; one cross-cultural course may replace one of these eight courses as long as all five regions are represented by at least one course.

We have maintained this structure in the conversion to semesters with one exception. We have added Comparative Studies 3990, Approaches to Comparative Studies, to the major's three required Comparative Studies courses. This course will add an introduction to social and cultural theory to complement courses in literary theory, and will add one course to the total required for the major—twelve courses instead of eleven. This will make the World Literatures major equivalent, at 36 semester hours and 12 courses, to all concentrations in the Comparative Studies major. The transition will therefore require just one additional course for students, regardless of their status at the time of transition. We have devised the following table to show students how the change to semesters will affect their completion of the major:

<b>Semester Conversion Table for Comparative Studies Major (all concentrations)</b>			
Quarter Courses Completed*	Quarter Credit Hours Completed*	Semester Courses Needed*	Additional Semester Credit Hours Needed
0	0	12	36
1	5	11	33
2	10	10	30
3	15	9	27
4	20	8	24
5	25	7	21
6	30	6	18
7	35	5	15
8	40	4	12
9	45	3	9
10	50	2	6
**11	**55	1	3
12	60	0	0

\* if the number of quarter hours falls between these numbers (1-4, 6-9, 11-14, etc.) each credit will be counted as 2/3 of a semester credit. So, for example, if a student has completed 3 courses totaling 13 quarter hours, the student will be considered to have completed 9 semester hours toward the major and will need 27 additional credits. Such differences are not likely to require additional coursework.

\*\*Required under the quarter system. One additional course will be required after the conversion to semesters.

For undergraduate majors, students will be sent a letter via e-mail in Spring 2012 explaining how many credits will remain for them to complete under the semester system, regardless of their rank, as the conversion is implemented in Autumn 2012. The department advisor and faculty advisors will be avail-

able for individual counseling. The department typically has, in any given quarter, 100-120 students enrolled as majors and an additional 20-25 in department minors. With this relatively small number of students, we believe that individual counseling, rather than larger meetings, will suffice.

Both the Comparative Studies major and the World Literatures major and all three minors the department offers rely on elective courses in other departments. Students choose from many elective options in other departments, so it is unlikely that substitutions will need to be made for those electives. Students in the World Literatures major will be required to take four of their 12 courses in Comparative Studies, but no additional courses in Comparative Studies credits will be required. (Similarly, in the Comparative Studies major, the Comparative Cultural Studies concentration will require a minimum of 9 (of 36) credits in Comparative Studies; Comparative Ethnic and American Studies, Comparative Literature, and Folklore will each require 15; Religious Studies 21; Science Studies 18, and, of our minors, American Studies and Folklore will each require 3; Religious Studies will require 15.

**Four-Year Plan for NFQF Entering Autumn 2011**

<b>FOUR- YEAR PLAN FOR NFQF ENTERING AU 2011 (WORLD LITERATURES)</b>	
<b>Freshman Year:</b>	<b>Sophomore Year:</b>
Comp St 273 Introduction to World Literature 5	Hebrew 3372 Modern Hebrew Literature in Translation 3
GEC courses 30	CS 3990 Approaches to Comparative Studies 3
Electives 5	GEC courses 23
Arts and Humanities Survey 1	
<b>Total quarter hours 46 (31 semester hours)</b>	<b>Total hours 29</b>
<b>Junior Year:</b>	<b>Senior Year:</b>
English 4586 Studies in American Indian Literature and Culture 3	5400 Japanese Literature in Critical Perspective 3
Chinese 4402 Chinese Fiction in Translation 3	AAAS 4460 Theories in Africana Literature 3
Comp St 3302 Translating Literatures and Cultures 3	Portuguese 2335 Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature 3
AAAS 2251 Introduction to African Literature 3	Comp St 4903 World Literature: Theory and Practice 3
Persian 3701 Persian Literature in Translation 3	Electives 12
Electives 9	GEC 6
GEC 7	<b>Total hours: 30</b>
<b>Total hours 31</b>	
<b>TOTAL HOURS 121</b>	

## Curriculum Map for World Literatures Major

Program Learning Goals\*:

- Goal 1 Students develop the ability to analyze literary texts representing geo-political regions of the world.
- Goal 2 Students develop the ability to analyze issues related to translation and other kinds of cultural exchange.

\*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR WORLD LITERATURES MAJOR						
Course	Program Learning Goals			Course	Program Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.			Goal #1 Students develop the ability to analyze literary texts representing the world's five geo-political regions.	Goal #2 Students develop the ability to analyze issues related to translation and other kinds of cultural exchange.
<b>REQUIRED COURSES (12 credits)</b> All are required.						
CS 2301 Intro to World Literature	Beg/Int	Beg/Int		CS 3990 Approaches to Comparative Studies	Int	Int
CS 3302 Translating Literatures and Cultures	Int	Int		CS 4903 World Literature: Theory and Practice	Adv	Adv
<b>ELECTIVE COURSES (24 credits)</b> Students choose at least ONE course from EACH of five geo-political regions and TWO from each of three regions. Students may substitute ONE cross-cultural literature class for one of these, but all five regions must be represented by at least one course. No more than two courses at the 2000-level and three at the 3000-level may count toward the major.						
<b><u>AFRICA</u></b>						
<b>African American and African Studies</b>						
2251 Introduction to African Literature	Beg	Beg		4460 Theories in Africana Literature	Adv	Adv
2367.04 Black Women Writers: Text and Context	Beg	Beg		H4584 Literature and Modern Experience in Africa	Adv	Adv
<b><u>EAST AND SOUTH ASIA/PACIFIC</u></b>						
<b>Chinese</b>						
2451 Chinese Literature in Translation	Beg	Beg		4402 Chinese Fiction in Translation	Adv	Adv
4401 Chinese Poetry in Translation	Adv	Adv		4403 Modern Chinese Literature in Translation	Adv	Adv
<b>Japanese</b>						
2451 Japanese Literature in Translation	Beg	Beg		5400 Japanese Literature in Critical Perspective	Adv	Adv
2452 Modern Japanese Literature in Translation	Beg	Beg				

<b>Korean</b>					
2451 Korean Literature in Translation	Beg	Beg	5405 Korean Drama in Translation	Adv	Adv
<b><u>LATIN AMERICAN/CARIBBEAN</u></b>					
<b>African American and African Studies</b>					
2261 Intro to Caribbean Literature in English	Beg	Beg			
<b>Portuguese</b>					
2330 Introduction to Brazilian Culture	Beg	Beg	2335 Cannibal Brazil: Cultural Encounters and Negotiations of Identity in Literature	Beg	Beg
<b>Spanish</b>					
2330 Reinventing America	Beg	Beg	2520 Latin American Literatures (in translation): Fiction and Reality	Beg	Beg
2331 Caribbean Cultures	Beg	Beg	H4590 Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature	Adv	Adv
<b><u>MIDDLE EAST</u></b>					
<b>Arabic</b>					
2371 Classical and Medieval Arabic Literature in Translation	Beg	Beg	5701 The Qur'an in Translation	Adv	Adv
2372 Modern Arabic Literature in Translation (cross-listed with Women's Studies)	Beg	Beg	5702 Arabic Folk Narrative in Translation	Adv	Adv
<b>Hebrew</b>					
3370 Biblical and Post-Biblical Hebrew Literature in Translation	Int	Int	3374 Women in Biblical and Post-Biblical Literature	Int	Int
3371 Medieval Hebrew Literature in Translation	Int	Int	3676 The Jewish Mystical Tradition	Int	Int
3372 Modern Hebrew Literature in Translation	Int	Int	3378 Biblical and Post-Biblical Wisdom Literature	Int	Int
3373 Prophecy in the Bible and Post-Biblical Literature	Int	Int			
<b>Persian</b>					
3700 Persian Mythology and Folklore	Int	Int	3704 Introduction to Persian Epic	Int	Int
3701 Persian Literature in Translation	Int	Int			
<b>Turkish</b>					
3371 Turkish Sufism	Int	Int	3372 Turkish Literature in Translation	Int	Int
<b>Near Eastern Languages and Cultures</b>					
3601 Sheherazade and Company: Sex, Gender and Power in Middle Eastern Storytelling	Int	Int	3704 The Novel in the Middle East	Int	Int
3701 Mythology of Ancient Egypt and Mesopotamia	Int	Int	5671 Canon and Communities in the Near East	Adv	Adv
3702 Literatures and Cultures of the Islamic World	Int	Int			
<b><u>NORTH AMERICA AND EUROPE</u></b>					
<b>African American and African Studies</b>					
2367.03 African-American	Beg	Beg	4582 Studies in African American	Adv	Adv

Voices in U.S. Literature			Literature		
2367.04 Black Women Writers: Text and Context	Beg	Beg			
<b>Arabic</b>					
2367 Issues in Arab-American Society, Culture, and Literature	Beg	Beg			
<b>Classics</b>					
2220 Classical Mythology	Beg	Beg	3103 Comic Spirit in Antiquity	Int	Int
H2890 Topics in Ancient Literature and Society	Beg	Beg	3401 Religion in the Greco-Roman World	Int	Int
3050 The Ancient Novel: Narrative Fiction in Greece and Rome	Int	Int	3403 The Hero in Classical Mythology	Int	Int
3100 Topics in Ancient Literature & Culture	Int	Int	3404 Magic in the Ancient World	Int	Int
3101 Greek & Roman Epic	Int	Int	4203 Gender and Sexuality in Antiquity	Adv	Adv
3102 Greek & Roman Drama	Int	Int			
<b>Comparative Studies</b>					
2105 Literature and Ethnicity	Beg	Beg	4803 Studies in Asian American Literature and Culture (cross-listed in English)	Adv	Adv
3604 Women in East Asian and Asian-American Literature	Int	Int	4804 Studies in Latino/a Literature and Culture (cross-listed in English)	Adv	Adv
<b>English</b>					
4513 Introduction to Medieval Literature	Adv	Adv	4551E U.S. Literature, 1830-1865	Adv	Adv
4514 Middle English Literature	Adv	Adv	4552 U.S. Poetry to 1915	Adv	Adv
4515 Chaucer	Adv	Adv	4553 20 <sup>th</sup> -Century U.S. Fiction	Adv	Adv
4520 Shakespeare	Adv	Adv	4560 Special Topics in Poetry	Adv	Adv
4521 Renaissance Drama	Adv	Adv	4561 Special Topics in Fictional and Nonfictional Narrative	Adv	Adv
4522 Renaissance Poetry	Adv	Adv	4563 Contemporary Literature	Adv	Adv
4531 Restoration & Early 18 <sup>th</sup> -Century Literature	Adv	Adv	4575 Special Topics in Literary Forms and Themes	Adv	Adv
4533 Early British Novel	Adv	Adv	4580 Special Topics in LGBTQ Literature	Adv	Adv
4535 Special Topics in 18 <sup>th</sup> -Century Literature	Adv	Adv	4581 Special Topics in U.S. Ethnic Literatures	Adv	Adv
4540 19 <sup>th</sup> -Century British Poetry	Adv	Adv	4582 Studies in African American Literature	Adv	Adv
4542 19 <sup>th</sup> -Century British Novel	Adv	Adv	4586 Studies in American Indian Literature and Culture	Adv	Adv
4543 20 <sup>th</sup> -Century British Fiction	Adv	Adv	4587 Studies in Asian American Literature and Culture (cross-listed in Comparative Studies)	Adv	Adv
4547 20 <sup>th</sup> -Century British Poetry	Adv	Adv	4588 Studies in Latino/a Literature and Culture (cross-listed in Comparative Studies)	Adv	Adv
4549 Modern Drama	Adv	Adv	H4590 Honors Seminar: Major Periods in Literary History	Adv	Adv
4550 Early U.S. Literature to 1830	Adv	Adv	4592 Special Topics in Women in Literature	Adv	Adv
4551 19 <sup>th</sup> -Century U.S. Literature	Adv	Adv	H4598 Honors Seminar: Selected Topics in Literature and Literary Interpretation	Adv	Adv
<b>French</b>					
4103 French Translation and Interpretation	Adv	Adv			
<b>German</b>					
2251 German Literature and Popular Culture	Beg	Beg	3351 Democracy, Fascism, and German Culture	Int	Int
H2252 The Faust Theme	Beg	Beg	3252 The Holocaust in Literature	Int	Int

			and Film		
2253 Early German Literature in Cultural Context	Beg	Beg			
<b>Italian</b>					
2051 Italian Literature from the Middle Ages to the Renaissance	Beg	Beg	2054 Dante in Translation	Beg	Beg
2052 Italian Literature from the Renaissance to the Present	Beg	Beg			
<b>Medieval and Renaissance Studies</b>					
4504 Arthurian Legends	Adv	Adv			
<b>Modern Greek</b>					
H2500 Greek Identities: Ancient and Modern	Beg	Beg	3710 Modern Greek Literature in Translation	Int	Int
<b>Russian</b>					
2250 Masterpieces of Russian Literature	Beg	Beg	4522 Revolution and Restoration in Russian Literature	Adv	Adv
3644 Russian Fairy Tales and Folklore	Int	Int	5650 The Russian Writer	Adv	Adv
4520 Love and Death in Russian Literature and Film	Adv	Adv			
<b>Scandinavian</b>					
2350 Norse Mythology and Medieval Culture	Beg	Beg	4251 The Icelandic Saga	Int	Int
4250 Masterpieces of Scandinavian Literature	Int	Int			
<b>Slavic</b>					
2230 Vampires, Monstrosity, and Evil: from Slavic Myth to <i>Twilight</i>	Beg	Beg	H4583 Cinderella's Fantasy: Gender and Women in West/East Europe	Adv	Adv
3320 Science Fiction: East versus West	Int	Int	H4584 Dead Man Writing: Literary Representations of Capital Punishment	Adv	Adv
<b>Spanish</b>					
2320 Don Quixote in Translation	Beg	Beg	2321 The Spanish Don Juan Theme in the Theatre	Beg	Beg
<b>Women's studies</b>					
2367.01 U.S. Women Writers: Text and Context	Beg	Beg	2367.04 Black Women Writers: Text and Context	Beg	Beg
2367.02 U.S. Latina Writers: Text and Context	Beg	Beg			
<b>Yiddish</b>					
2367 Jewish-American Voices in U.S. Literature	Beg	Beg	3399 The Holocaust in Literature and Film	Int	Int
3371 Yiddish Literature in Translation	Int	Int	5641 Places in Ashkenaz	Adv	Adv
<b>CROSS-CULTURAL COURSES</b>					
<b>African American and African Studies</b>					
3451 Themes in Francophone African and Caribbean Literature	Int	Int	4551 Topics in Africana Literature	Adv	Adv
<b>Comparative Studies</b>					
2101 Literature and Society	Beg	Beg	3604 Women in East Asian and Asian-American Literature	Int	Int
2102.01 Literature and Religion	Beg	Beg	3607 Film and Literature as Narrative Art	Int	Int
2103 Literature and the Self	Beg	Beg	4805 Literature of the Americas	Adv	Adv
2104 Literature, Science, and Technology	Beg	Beg	4808 Utopia and Anti-Utopia	Adv	Adv
3603 Love in World Literature	Int	Int	4809 The Twentieth-Century Novel: Transnational Contexts	Adv	Adv
3606 The Quest in World Literature	Int	Int	5864 Modernity and Postmodernity: Concepts and	Adv	Adv



			Theories		
3608 Representations of the Experience of War	Int	Int			
<b>East Asian Literatures and Languages</b>					
H3299 East Asian Thought in the Western Imagination, 1600-2000	Int	Int			
<b>English</b>					
4583 Special Topics in World Literature in English	Adv	Adv			
<b>Linguistics</b>					
2603 Language across Cultures	Beg	Beg			
<b>Near Eastern Languages and Cultures</b>					
5672 Poetry and Politics in the 20th-Century Mediterranean (cross-listed with Comparative Studies)	Adv	Adv			
<b>Women's Studies</b>					
2215 Reading Women Writers	Beg	Beg			